



COURSE OF STUDY Modern Literature (L10)

ACADEMIC YEAR 2023-24

ACADEMIC SUBJECT French Literature

General information	
Year of the course	First Year
Academic calendar (starting and ending date)	First Semester (25.09.2023-13.12.2023)
Credits (CFU/ETCS):	6
SSD	L-LIN/03
Language	Italian
Mode of attendance	Optional.

Professor/ Lecturer	
Name and Surname	Silvia Lorusso
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Telephone	080-5714127
Department and address	Palazzo Ateneo
Virtual room	
Office Hours (and modalities: e.g., by appointment, on line, etc.)	Monday and Thursday, 13.30-14.30 at Palazzo Ateneo, 1st floor, room n° 39. It would be preferable to arrange an appointment in advance by email.

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
150	42		108
CFU/ETCS			
6			

Learning Objectives	The aim is to increase the student's learning skills and his critical maturity, through the study of some important works of French literature.
Course prerequisites	Good basic general culture including language skills of the kind acquired in secondary school. Proficiency in written and spoken Italian. Knowledge of the French language is not obligatory but attendance at the French Language Workshops is recommended.

Teaching strategie	Face-to-face lessons. Learning – partly collaborative – is effected through the reading, interpretation and linguistic and historical-literary analysis of texts. Seminars are held by the students. Any conferences of invited professors.
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Expected learning outcomes in terms of	
Knowledge and understanding on:	By the end of the course, as a result of having studied a genre or a theme, students will be expected <ul style="list-style-type: none"> ○ to have a clear idea of some of the key characteristics of French literary culture ○ and an understanding of how these compare and relate to Italian literature and culture ○ as well as an ability to collocate them in the wider European cultural context
Applying knowledge and understanding on:	As a result of having studied methods of literary analysis, students should be able <ul style="list-style-type: none"> ○ to demonstrate an ability to understand the literary texts they have read. ○ to demonstrate that they are able to apply the methods they have learned to texts not dealt with in the lectures.
Soft skills	<ul style="list-style-type: none"> • <i>Making informed judgments and choices</i> The study of literature, involving as it does both the analysis of texts and the understanding of contexts, aids the development of critical faculties. It enables a student to evaluate sources, to interpret the language and the more complex meaning of a discourse, and to understand it in relation to the role of the speaker. The acquisition of independent judgment is thus facilitated. • <i>Communicating knowledge and understanding</i> Study of literary texts facilitates the acquisition of a more refined vocabulary and more structured syntax. The development of tools for textual analysis enables the expression of complex concepts. The result will be a notable improvement in students' use of Italian, a high level of which is to be considered essential for any post-graduate. • <i>Capacities to continue learning</i> The acquisition of the abovementioned skills will aid the development of the ability to learn. Exchanges with the teacher and with other students are also an important means of improving learning abilities.
Syllabus	
Content knowledge	<i>Forbidden loves. A constant in the French novel</i> The course aims to diachronically analyze a recurring theme in the French novel. A first part will be devoted to introducing the theme of unfortunate love. In the second part of the course, the novels under study will be analyzed punctually.
Texts and readings	Texts: Abbé Prévost, <i>Manon Lescaut</i> , Garzanti, Milano R. Radiguet, <i>Il diavolo in corpo</i> , ed. of your choosing M. Yourcenar, <i>Anna Soror</i> , in <i>Come l'acqua che scorre</i> , Einaudi, Torino M. Duras, <i>L'Amante</i> , Feltrinelli, Milano Critical analysis: S. Teroni (editor), <i>Il romanzo francese del Novecento</i> , Laterza, Roma-Bari
Notes, additional materials	
Repository	Instructional materials will be uploaded to the Class Teams (Code de0v52r)
Assessment	
Assessment methods	Final oral exam in which students will be required to comment on the prescribed texts and their significance in the historical and literary context. - The examination timetable is published on the site of the Degree Course and

	<p>on Esse3.</p> <p>- To register for the examination, usage of the Esse3 system is mandatory. The examination timetable can be consulted on the degree course website and on Esse3. Students must register for the exam using the Esse3 system.</p>
Assessment criteria	<ul style="list-style-type: none"> • <i>Knowledge and understanding</i> <ul style="list-style-type: none"> ○ For the evaluation of the student's level of <i>Knowledge and Understanding</i>, account will be taken of his/her ability to use accurate language and appropriate tools of textual analysis in the presentation of the literary texts he/she has studied. In addition to taking the final exam, the student will also be able to make arrangements with the teacher to hold a seminar on one of the texts or topics studied. • <i>Applying knowledge and understanding</i> <ul style="list-style-type: none"> ○ For the evaluation of student's level of <i>Applied Knowledge and Understanding</i>, account will be taken of his/her ability to make connections not only between the various literary texts he/she has studied but also with the historical and cultural context. • <i>Autonomy of judgment</i> <ul style="list-style-type: none"> ○ For the evaluation of student's level of <i>Independent Judgment</i>, account will be taken of his/her flexibility in using the methods and concepts studied during the course and his/her ability to work with a basic bibliography of critical works. Students will also be encouraged to make their own choice of topic for the seminar they are required to hold, rather than expecting the teacher to suggest one. • <i>Communication skills-Communicating knowledge and understanding</i> <ul style="list-style-type: none"> ○ For the evaluation of the student's level of <i>Communicative Ability</i>, account will be taken of how well he/she is able to make an argument. • <i>Capacities to continue learning</i> <ul style="list-style-type: none"> ○ For the evaluation of student's level of <i>Learning Ability</i>, account will be taken of his/her understanding of literary texts and ability to go beyond mere notions of literary history. The student's ability to apply in other fields the methodological tools he/she has acquired will also be assessed.
Final exam and grading criteria	<p>The measurement of learning will be based on the following criteria:</p> <ul style="list-style-type: none"> • Conscious assimilation of the course contents • Ability to reflect and personal deepen • Ability of argumentation and lexical mastery. <p>The final grade will be based on these three criteria.</p> <p>18-21 the student demonstrates basic and sometimes deficient knowledge of content and expounds it in language that is not always adequate. The arguments provided are not always satisfactory.</p> <p>22-25 the student demonstrates basic content knowledge and expounds it in partially adequate language. The arguments provided are satisfactory although generic or notional.</p> <p>26-28 the student demonstrates good content knowledge and expounds it in adequate language. The arguments provided are satisfactory.</p> <p>28-30 the student demonstrates excellent content knowledge and expounds it in language that is always adequate. The arguments are sound and consciously provided.</p> <p>30 cum laude: the award of praise is reserved for the student who, in addition to the skills described so far, also demonstrates a marked versatility in intertextual connections, the ability to analyze and interpret one or more texts or phenomena.</p>
Further information	The course is open also to absolute beginners in French.

	<p>Office hours are published on the teacher's web page.</p> <p>These times are subject to change. Students are advised to check the teacher's web page and the department website for possible variations</p> <p>Students experiencing difficulty in preparing the exam may contact the teacher during his/her office hours or request an appointment by email.</p> <p>Students who are unable to attend for the required number of hours must contact the teacher after the end of the semester.</p> <p>Updated information on set texts, useful exam material and information for non-attending or "fuori corso" students can be found on the teacher's webpage.</p> <p>http://www.uniba.it/docenti/lorusso-silvia</p>
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